

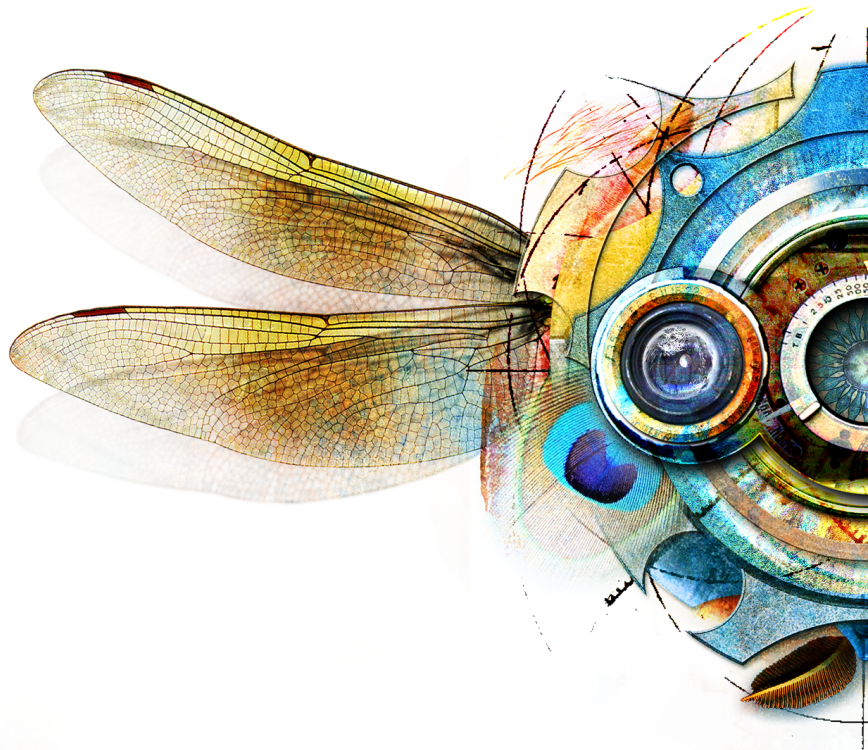
about the artist

Kurt Beswick's digital artwork can best be described as biomechanical surrealism. By utilizing a unique blend of traditional mixed media collage with his own original photographic and scanned elements, he meticulously, digitally assembles these mechanical landscapes.

"The viewers should feel a desire to visually explore the work as they would with an intriguing artifact and draw their own conclusions as to its meaning," he says while describing *Anomalia*, a piece which features an array of hidden oddities and artifacts, *"It should be a visual expedition they wish to take. The audience should feel compelled to linger within the work, to be drawn into the piece."*

He describes the Aperture Series as an exploration into the impact of modern industrialization upon nature. Beswick reinforces the notion that his work is a tribute to the beautiful and surreal technological complexities of the world we live in.

His creative process forges found materials, texture scans and photographic elements into uniquely original works of digital art. He prints the finished limited edition, signed pieces on metal for a contemporary look and feel.



Kurt's artwork has been featured in *Photoshop User* magazine, *Design Graphics* and *ArtSlant* as well as galleries in Utah, New Mexico and Texas. He earned his BFA in Fine Art from Florida Atlantic University and currently resides in Lexington with his wife, a cancer research scientist.

gallery showings

- Utah Urban Arts Alliance Gallery
- New Mexico Art League Juried Show
- Artavita Online Show Finalist
- One Allen Center Gallery
- Galleria Lazzara
- Houston Heights Studio Gallery
- "Oh Snap!" at the Carnegie Museum of Art
- Houston Trifecta Art Show
- Clear Lake Arts Alliance Juried Show
- Winter Street Studios Gallery
- T3 Art Show
- Fox 26 News Houston Featured Artist
- George R. Brown Center Gallery
- Galveston Art Walk
- MW Studio Gallery
- Crescent Moon Wine Bar



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